



Cairns Potters Club Inc.

May 2026 Newsletter

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Mollie Bosworth

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PRESIDENT'S REPORT

It's been a busy month for the Cairns Potters Club again, with more people joining the club. We now have more than 240 members!

We recently had a very pleasant Raku firing day, and we are now getting ready for our Mother's Day Fair, which will be held on Saturday 8 May, the day before Mother's Day (see below).

We hope you'll have plenty of work ready to sell and make the most of this special event. Please note that only members are able to have a stall at the fair.

CLAY AND MATERIALS ORDER

Picasso's Ceramics has had some difficulties sourcing the ordered Keane Ceramics clays, so our order has now finally been packed, although some clays and materials were unavailable.

Another order will be sent to Picasso's Ceramics later this month, so please send your order to lone@tpg.com.au before **22 May**.

We will also be receiving another tonne of clay from Walkers Ceramics shortly.

MOTHER'S DAY FAIR **Saturday 9 May**

Please arrive early—around **7:00am**—to set up your table and secure a good spot.

If you require a table for your display, please contact **Lone White** on **07 4053 7508** to book, as numbers are limited. You are welcome to sell items other than pottery, including glasswork, paintings, jewellery, plants, fruit, and more.

All participants must complete a sales sheet with their name and contact details. Sales sheets can be collected from the clubhouse, requested from us, or downloaded from our website. Each item for sale must be listed on the sheet and labelled with a number, price, and your initials. The club takes a **20% commission** on all sales.

Please hand in your completed sales sheet at the Sales Table on arrival, and ensure all items are clearly labelled with your initials, price, and item number. All sales must be processed through the Sales Table. Link to the sales sheet:

<https://cairnspottersclub.com/club-forms/#:~:text=Download%20Sales%20Sheet>

You do not need to stay with your work at all times, but it is a great opportunity to promote your work and connect with visitors. If you have some spare time during the day, your help would be greatly appreciated.

The Fair will close at **2:00pm**. After this time, please collect your unsold items and assist with packing up and cleaning the grounds.

If you don't have work to sell, you are still very welcome to come along and help for a few hours. It's a great opportunity to connect with other potters and see what's happening at the club. We will also need helpers throughout the day for clay play activities with children and raffle ticket sales.

Stallholders must be financial members as of 30th April.



ONE DAY WHEEL THROWING CLASS FOR BEGINNERS - **Sunday 10 May**



A warm Hello to everyone! May I introduce myself.

My name is Richard Rickert. I've learned the potters trade in Germany and became a certified master potter in the salt-glaze Industry.

Large pottery was, according to my physical means, always what fascinated me. Although I will teach you how to make something from what just fits your hands. The skills you will learn will enable you to take any challenge on the wheel, so you may grow to fill your very own capacity.

The workshop will last from 10 am to 4 pm and includes one hour for lunch. During our worktime I will show you how to throw different shapes and assist you in making them.

Turning, or cleaning the base and placing a handle on the pottery will be another task I will show you how to do.

Overall, it will be a true understanding of the material you can achieve, which you then will learn how to use without limits.

Bring your own clay or buy some from the club.

Cost for workshop \$60 per person. **Members-only event, limited to eight participants.**

For bookings contact Lone: lone@tpg.com.au

MISSION ART GALLERY



Colour & Clay Over Time 

A vibrant collaboration by local artists Judy Brady & Hilary Tredgett. On display daily (10am-2pm) through 19 May. The artwork has been done over time with Judy and Hilary starting later in life with the intention of saying it's never too late to start a new hobby be it painting or pottery.

RETURN OF BORROWED ITEMS

A friendly reminder to members to please return any club items you may have borrowed. At the moment, we are still missing a few items, including thermocouples, a spray gun bottle, and some batts.

As a volunteer-run club, we all share responsibility for looking after our equipment and facilities so everyone can continue to enjoy and benefit from them. If you have any borrowed items at home, please return them to the clubhouse as soon as possible—no questions asked. Your cooperation is greatly appreciated.

NEW MEMBERS INDUCTION SESSION

A new members induction session will be held every **Saturday from 9:00am to 11:00am**. Members who are coming in to purchase clay and require an induction can attend during this time. If you are a new member needing access to club facilities, please make use of this session.

CLASSES AT THE CLUB

6 Week wheel throwing workshop - Carolyn Brumby

Monday & Tuesday evenings

Next start date: early June.

Learn the age-old technique of forming pots on the wheel with Carolyn Brumby in this relaxed and hands-on 6-week course.

Each week (2.5-hour class), you'll build your skills — whether you're just starting out or want to take your technique to the next level. In week 6, you'll also be introduced to the glazing process to finish off your beautiful creations. Limited places available.

Contact Carolyn at: carolyn.brumby@gmail.com

Intermediate Wheel Throwing Classes - Carole Lomax (Members Only)

These intermediate wheel throwing classes offer an opportunity to deepen your relationship with the clay and refine the quiet skills that come with practice. The start date will be confirmed once sufficient expressions of interest have been received.

The focus will be on advanced throwing techniques, including throwing off the hump for both individual pieces and repeated forms. You'll also learn spiral kneading for preparing larger amounts of clay, and revisit essential forms with fresh attention—refining movement, control, and consistency at the wheel.

Classes are offered in 4-week blocks, with 2-hour sessions at a total cost of \$140. A minimum of four participants is required for the class to run, with a maximum of six participants, allowing for thoughtful, personalised guidance. Participants should already be confident in centering and raising clay. Please bring your own clay and tools.

If you're interested, please send your expression of interest to:

Carole Lomax at: clomax54@gmail.com



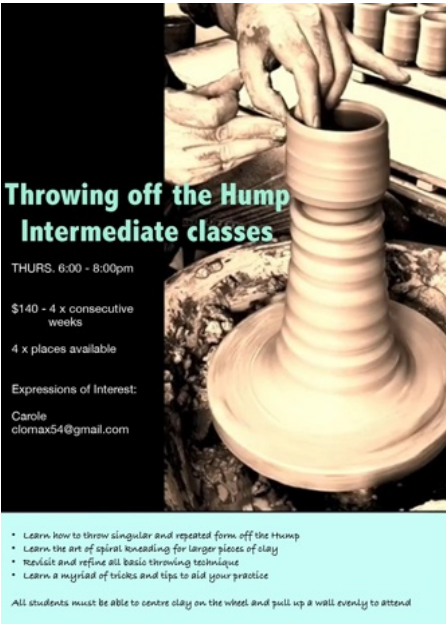
**WORKSHOP
WHEEL
THROWING**
with Carolyn Brumby

6 WEEK WORKSHOP
6PM - 8:30PM
Cairns Potters Club: 28A
Grove St. Cairns North.

WORKSHOP OUTLINE :
For Beginners to Advanced / 6 Weeks
Duration / Max. No. 8 Students / Includes
1 Bag of clay, Starter Tool kit & Stove firing
(glazes and glaze firing additional cost)

\$330 per person

PH: 04 1879 3269
CAROLYN.BRUMBY@GMAIL.COM



**Throwing off the Hump
Intermediate classes**

THURS. 6:00 - 8:00pm
\$140 - 4 x consecutive weeks
4 x places available

Expressions of Interest:
Carole
clomax54@gmail.com

- Learn how to throw singular and repeated form off the hump
- Learn the art of spiral kneading for larger pieces of clay
- Revisit and refine all basic throwing techniques
- Learn a myriad of tricks and tips to aid your practice

All students must be able to centre clay on the wheel and pull up a wall evenly to attend

Wheel throwing classes - *Paulina Tapia*

Next start date: July 1st

Discover the art of wheel throwing in a relaxed, small group setting (max 6 students). This 6-week course is designed for adult beginners. No experience needed, just a willingness to get your hands dirty!

Each week, we'll cover the basics and build your confidence using the pottery wheel (2.5-hour class per week). In the final session, we'll go through the glazing process so you can finish and take home your pieces.

The full course is \$330, which includes clay and a bisque firing. Glaze firing and cost will be discussed in class.

Contact Paulina at: paulinat.ceramics@gmail.com

Handbuilding classes - *Paulina Tapia*

Next start date: August

Come and enjoy the calm pace of hand building. In these sessions you'll learn the fundamentals of handbuilding, including pinch pots, coiling, and slab building, with a focus on functional forms and surface decoration. We'll explore texture, carving, and slip decoration. In the last session we will focus on glazing so you can take home your final pieces.

The first bag of clay and bisque firing included. Additional clay can be purchased from the Potters Club. Glazes, and glaze firing are at an additional cost and will be discussed during class. Price \$330.

Contact Paulina at: paulinat.ceramics@gmail.com



BEGINNERS

Wheel throwing class

WITH PAULINA TAPIA

Join a 6-week course designed for adult beginners (6 students max).

You'll learn the basics of wheelthrowing in a relaxed environment.

Price \$330
Tools, clay and first bisque firing included.
Contact: paulinat.ceramics@gmail.com

6 CONSECUTIVE CLASSES ON
Wednesday evenings 6:00 - 8:30 pm
BOOKINGS ESSENTIAL!
Cairns Potters club 28A Grove Street Cairns



Hand building classes

WITH PAULINA TAPIA

Join a 6-week course designed for adult beginners (8 students max).

You'll learn different hand building techniques, including pinch pots, coiling, and slab building, with a focus on functional forms and surface decoration.

6 CONSECUTIVE CLASSES ON
Wednesday evenings 6:00 - 8:30 pm
BOOKINGS ESSENTIAL!
Contact: paulinat.ceramics@gmail.com
Cairns Potters club 28A Grove Street Cairns

CLUBHOUSE CALENDAR

May Clubhouse Calendar						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4 16:00-17:30 Monthly meeting 18:00-20:30 Carolyn's class	5 9:00 -16:00 Private event 18:00-20:30 Carolyn's class	6 9:00 -12:00 Members Catch Up 18:00-20:30 Paulina's class	7	8	9 MOTHER'S DAY FAIR 8:00-14:00
10 Richard Rickert's workshop 10:00-16:00	11 18:00-20:30 Carolyn's class	12 9:00 -16:00 Private event 18:00-20:30 Carolyn's class	13 9:00 -12:00 Members Catch Up 18:00-20:30 Paulina's class	14	15	16
17	18 18:00-20:30 Carolyn's class	19 9:00 -16:00 Private event 18:00-20:30 Carolyn's class	20 9:00 -12:00 Members Catch Up 18:00-20:30 Paulina's class	21	22	23
24	25 18:00-20:30 Carolyn's class	26 9:00 -16:00 Private event 18:00-20:30 Carolyn's class	27 9:00 -12:00 Members Catch Up 18:00-20:30 Paulina's class	28	29	30
31						

CLUB MEMBERS REGULAR CATCH-UPS EVERY WEDNESDAY!

Let's catch up! Join us on Wednesdays from 9:00 AM to 12:00 PM. It's free! Connect with other potters, share the joy of pottery making, and foster a sense of community within the club.

WHEN YOU COME TO THE CLUBHOUSE YOU MUST BOTH SIGN IN AND OUT IN THE BOOK NEXT TO THE ENTRANCE – STUDENTS ATTENDING CLASSES MUST ALSO HAVE THEIR NAMES ENTERED IN THE BOOK – THE TEACHERS ARE RESPONSIBLE FOR THAT. IT IS AN INSURANCE REQUIREMENT.

Committee Members

President:	Lone White	0740537508	lone@tpg.com.au
Vice President:	Catherine Louison	0427735401	cjmusso@bigpond.com
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Minute Secretary:	Christina George	0740532240	chrisg34@bigpond.net.au
Treasurer:	Mark Davis	0418155106	paladin_67@hotmail.com
Glaze Officer:	Carolyn Brumby	0418793260	carolyn.brumby@gmail.com
Clay Officer:	Di Sant	0419657553	disantart@gmail.com
Kiln Booking Officer:	Nigel Perera	0409459013	(Please Text for booking)
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Publicity Officer:	Samantha Lam	0406780967	sammart852@gmail.com
Website Manager:	Leigh Harder	0401520413	leighharder07@gmail.com
General Committee Members:	Neil King and Masae Igawishi (Social firing team), Carole Lomax.		

Mollie Bosworth

I'm a Kuranda-based ceramic artist, and for more than three decades my practice has revolved around finely thrown porcelain and the quiet complexity of layered, imagerich surfaces. Although I completed formal study through the ANU Diploma of Art (Ceramics) in 2003, I consider myself largely self taught. My work has grown through sustained enquiry, experimentation, and a deep fascination with how materials behave—especially when pushed a little beyond their expected boundaries.

Living in the rainforest has shaped both my themes and my temperament as a maker. Botanical forms, garden cycles, and the subtle shifts of this environment continually find their way into my surfaces. I work predominantly with unglazed polished porcelain because I love its soft, matte tactility; it offers a receptive ground for the processes I return to again and again. Decals, photography, soluble metallic salts, coloured clays and other techniques allow me to build surfaces that feel both delicate and resonant.

While wheelthrown porcelain has been my foundation for many years, my artistic practice has expanded in recent years through the introduction of cyanotype. The chemistry of iron salts, its unpredictability, its deep blues, its responsiveness to light—has opened a new avenue of investigation. It has led to developing cyanotype images directly onto porcelain which is my current direction.

Over the years I've exhibited widely in Australia and internationally, including two solo exhibitions at Cairns Regional Gallery (2005 and 2018). My work has been recognised with awards such as the North Queensland Ceramic Award (2005) and the Siliceous Award (2017), and is held in the collections of Townsville Regional Gallery, the Gold Coast City Gallery and Manly Art Gallery and Museum. Publications on clay and cyanotype have also featured my work.



