



Cairns Potters Club Inc.

June 2025 Newsletter

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Artwork by Diane Lignier

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PRESIDENT'S REPORT

Well, May was a very busy month for the club. Apart from conducting our usual classes, our Mother's Day Fair was a great success (see below), thanks to all the potters who brought their artworks to be sold at the fair, and to the members who helped with the various activities throughout the day.

Our next big event will be our ceramic display at the Cairns Show (see page 3), where hundreds of people over the three days – 16, 17, and 18 July 2025 – will be admiring, and hopefully buying, some of the ceramic artworks. So please, get busy making your ceramic works for the show!

We are still hoping to build an extension to the clubhouse to create a larger area for kiln firings. However, we are waiting on more quotes for the extension so we can apply for funding to get the construction done. With a bit of luck, it might happen early next year.

MOTHERS DAY POTTERY FAIR - Sat 10 May 2025



Despite the rainy weather, the Mother's Day Fair was a great success.

Thirty club members from Cairns and surrounding areas had their works on display and for sale, and from 8 am to 2 pm there was a steady stream of people coming to view the artworks and make purchases.

Nigel gave demonstrations on how to make pots on the wheel, and Stefany had a busy time giving children the chance to play with clay.

Thanks to all the potters who took part in the fair, and a special thanks to the team at the counter, who were busy all day packing up pots and handling sales. Despite the weather, we again took in more than \$15,000—just like last Mother's Day!

CLAY AND MATERIALS ORDER

After a long delay, our March/April order from Picasso's Ceramics is finally on its way to Cairns.

We'll also be ordering another tonne of Walkers clays (Walkers 10 and PB103), so if you'd like to place an order, please send an email to lone@tpg.com.au.

EVENTS INFORMATION

CAIRNS SHOW 16-18 July 2025

The Visual Arts Association and Cairns Potters Club are once again in charge of setting up and running the Visual Arts display at the Cairns Show.

Any club members entering works in the Cairns Show who are unable to deliver them on Wednesday 9 July can drop them off at Lone White's place—18 Duignan Street, Whitfield—prior to that date.

Entry details below:



Entries Close: 4pm Friday 20th June.

Delivery of Exhibits: 12pm-6pm Wednesday 9th July - Visual Arts Hall, at the back of and under David Headrick Grandstand opposite Mulgrave Rd.

Judging: 10am Sunday 13th July

Collection of Exhibits: 9am-12pm Saturday 19th July. No responsibility will be taken for any exhibits left after this time. Exhibits not collected by Friday 29th August will become Property of the Cairns Show Association unless otherwise arranged prior to the conclusion of the Cairns Show.

HOW TO ENTER

1. Complete an Entry online or in person at the Cairns Show Office, or post via PO Box 811 Bungalow, QLD 4870.
2. Entries will not be accepted over the phone or after the closing date.
3. Pay for Entry Fees online, by direct deposit, or in person at the Cairns Show Office (cash accepted).
4. Entries must be delivered to the designated part of the Showgrounds by the due date time and date shown.
5. Exhibit (Class) Cards will be posted to the Entrant after the entry closing date or may be collected from the Cairns Show Office by prior arrangement.

PLEASE READ SPECIAL REGULATIONS FOR THE CLASS YOU ARE ENTERING THOROUGHLY

1. Each artist is restricted to a maximum of four (4) entries overall.
2. Each artist is restricted to a maximum of two (2) entries per class including Sculpture and Pottery.
3. All exhibits must be the original and unaided work of the exhibitor.
4. All exhibits must have been executed within the last twelve (12) months prior to the 2025 Cairns Show. Previous Cairns Show exhibits will not be accepted.
5. No exhibit can be entered into more than one class.
6. All two-dimensional work to be suitably framed and/or presented, securely wired ready for hanging and no larger than 100cm x 100cm. Oversized works and works not able to be hung, will be rejected.
7. Junior two-dimensional works are to be completed on card stock of A4 size, except Classes 25017 - 25022.
8. All exhibits must be clearly marked on the back/base with the exhibitor's name, address, price and whether it is for sale. Exhibits not marked will be classed as not for sale. A commission of 25% will apply to all exhibits sold and must be included in the Sale Price. Stewards will advise artists of persons interested in their artwork.

Wedgwood: Artists and Industry 1 May - 24 Aug

Exclusive to Australia in 2025, *Wedgwood: Artists and Industry* showcases highlights from over 200 years of Wedgwood ceramics and design — straight from the UK's Victoria and Albert Museum (V&A).

Venue: Perc Tucker Regional Gallery Corner Denham Street and Flinders Street Townsville QLD 4810

<https://whatson.townsville.qld.gov.au/events/wedgwood-public-programs>

CALL FOR VOLUNTEERS WEDGE 2025 2–5 October

Love ceramics? Want to be part of something special? We're seeking passionate volunteers to help make WEDGE 2025 an unforgettable event! Whether you're local or travelling, delegate or not, there are roles for everyone – from registration and gallery guides to event set-up and more. Volunteering is a great way to connect, contribute, and enjoy unique perks (including discounted registration). Spots are *limited* – *early applications preferred!*

Apply now at
australianceramicstriennale.com.au/volunteers

A NOTE FROM OUR SECRETARY, Yasu Mackenzie:

To all members: To all members: if you're leaving greenware on the bisque shelves, please be extra careful when handling other members' work. We kindly ask that you don't lift pieces by the rim, as we've had several accidents recently where works were broken while being moved.

To help prevent this from happening, please place your greenware on the shelf from left to right, keeping pieces closely packed together without leaving large gaps between them. Let's all help keep each other's work safe.

SHELVES AWARENESS!

Please make sure you're putting your ceramic work on the right shelf. Look for the labels under each shelf to know what goes where. Here's the breakdown:

- * **Drying shelves** – label your work clearly with your name and date. (Work in progress form)
- * **Bisque firing shelves** – for bone dry greenware ready to be fired.
- * **Glaze firing shelves** – for bisque pieces that are glazed and ready for their final firing
- * **Collection shelves** – for picking up your finished bisque or glaze-fired work.

VALE - PAM BRECKENRIDGE

Pam passed approximately one week ago, after a fall. Pam was a member of the Club for many years and was active in many positions including Treasurer.

Her involvement also included classes for the young and not so young. Her vast pottery knowledge was often sought and generously offered. She will be missed by all who knew her.



CLASSES AT THE CLUB

Advanced Wheel Throwing Classes with Carole

Lomax (Members Only) Expression of Interest and restating interest: (Tentative starting date: 19 June)

This class focuses on advanced techniques, including throwing off the hump for both individual pieces and repetition production. Spiral kneading for large amounts of clay will also be taught, and basic forms will be revisited to refine and enhance throwing techniques.

Classes will be offered in 4-week blocks at a cost of \$140. Participants must provide their own clay and tools. Each session will run for 2 hours, with only 4 places available to ensure personalised guidance. Participants must already be proficient in centring and raising clay.

Contact Carole Lomax at: clomax54@gmail.com



Wheel Throwing Classes with Paulina Tapia

Tuesday mornings: 9:30-12:00 (next class 1 July)

Wednesday evenings: 18:00-20:30

Discover the art of wheel throwing in a relaxed, small group setting (maximum 6 students). This 6-week course is designed for adult beginners – no experience needed, just a willingness to get your hands dirty!

Each week, we'll cover the basics and build your confidence using the pottery wheel (2.5-hour class per week). In the final session, we'll go through the glazing process so you can finish and take home your pieces.

The full course is \$330, which includes clay and bisque firing.

Contact Paulina at: paulinat.ceramics@gmail.com



BEGINNERS —

Wheel throwing class
WITH PAULINA TAPIA

Join a 6-week course designed for adult beginners (6 students max). You'll learn the basics of wheel throwing in a relaxed environment.

Price \$330. Tools, clay and first bisque firing included. Contact: paulinat.ceramics@gmail.com or 0475 725686

6 CONSECUTIVE CLASSES ON

Wednesday evenings 6:00 - 8:30 pm
or
Tuesday mornings 9:30 - 12:00 pm

BOOKINGS ESSENTIAL!

Cairns Potters Club 28A Grove Street Cairns

Wheel Throwing Classes with Carolyn Brumby

Monday evenings: 18:00-20:30 (Starting Monday 9 June)

Learn the age-old technique of forming pots on the wheel with Carolyn Brumby in this relaxed and hands-on 6-week course. Each week (2.5-hour class), you'll build your skills – whether you're just starting out or want to take your technique to the next level. In week 6, you'll also be introduced to the glazing process to finish off your beautiful creations. Limited places available.

Contact Carolyn at: carolyn.brumby@gmail.com



WORKSHOP
WHEEL
THROWING
with Carolyn Brumby

CARIN POTTERY CLUB

STARTS 9TH JUNE 2025

MONDAY 6PM - 8:30PM

Cairns Potters Club: 28A Grove St. Cairns North.

WORKSHOP OUTLINE :

For Beginners to Advanced / 6 Weeks
Duration / Max. No. 5 Students / Includes
1 Bag of clay, Starter Tool Kit & bisque firing
(glazes and glaze firing additional cost)

6 Week Workshop
\$330 per person

PH: 04 1879 3240
CAROLYN.BRUMBY@GMAIL.COM

CLUB MEMBERS REGULAR CATCH-UPS **EVERY WEDNESDAY**

Let's catch up! Join us on Wednesdays from 9:00 AM to 12:00 PM. It's free! This is a great opportunity to gather, share skills and knowledge, or just enjoy the company of fellow potters.

Connect with other potters, share the joy of pottery making, and foster a sense of community within the club.

CLUBHOUSE CALENDAR

■ Member Catch-up ■ Booked for class or workshop

June Clubhouse Calendar						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3 09:30-12:00 Paulina's Class	4 9:00 -12:00 Members Catch Up	5	6	7
			18:00-20:30 Paulina's Class			
8	9	10 09:30-12:00 Paulina's Class 18:00-20:30 Carolyn's Class	11 9:00 -12:00 Members Catch Up	12	13	14
			18:00-20:30 Paulina's Class			
15	16	17 09:30-12:00 Paulina's Class 18:00-20:30 Carolyn's Class	18 9:00 -12:00 Members Catch Up	19 10:30-12:30 Carole's Class	20 Closing date for the Cairns Show entries	21
			18:00-20:30 Paulina's Class			
22	23	24 09:30-12:00 Paulina's Class 18:00-20:30 Carolyn's Class	25 9:00 -12:00 Members Catch Up	26 10:30-12:30 Carole's Class	27	28
			18:00-20:30 Paulina's Class			
29	30	18:00-20:30 Carolyn's Class				

WHEN YOU COME TO THE CLUBHOUSE YOU MUST BOTH SIGN IN AND OUT IN THE BOOK NEXT TO THE ENTRANCE – STUDENTS ATTENDING CLASSES MUST ALSO HAVE THEIR NAMES ENTERED IN THE BOOK – THE TEACHERS ARE RESPONSIBLE FOR THAT. IT IS AN INSURANCE REQUIREMENT.

Committee Members

President:	Lone White	0740537508	lone@tpg.com.au
Vice President:	Catherine Louison	0427735401	cjmusso@bigpond.com
Secretary:	Yasu Mackenzie	0415445636	cairnspottersclub1@gmail.com
Minute Secretary & Librarian:	Christina George	0740532240	chrisg34@bigpond.net.au
Treasurer:	Mark Davis	0418155106	paladin_67@hotmail.com
Kiln Booking Officer:	Nigel Perera	0409459013	(Please Text for booking)
Website Manager:	Gabrielle Cooney	0418708068	info@justpurple.com.au
Newsletter Officer:	Paulina Tapia	0475725686	paulina.tcab@gmail.com
Publicity Officer:	Samantha Lam	0406780967	sammart852@gmail.com
Maintenance Officer:	Stefany Moran	0403883381	artofstefmoran@gmail.com
Clay Officer:	Di Sant	0419657553	disantart@gmail.com
Glaze Officer:	Carolyn Brumby	0418793260	carolyn.brumby@gmail.com
Committee Members:	Carole Lomax, Hedy Verhulst, Samallie Kasirye and Nicole Pan		

Diane Ligner

I am an emerging ceramicist and potter. I live and work from a small home studio in the Tablelands area. I primarily work with mid fire and stoneware clays firing to cone 5 / 6. I am currently focused on making functional ware. I am inspired by nature and most of my work has an earthy look and feel. I incorporate a lot of texture into my work which contributes to the interest of the piece. I work with a variety of glazes and stains to achieve the look and feel of my completed work.

Working with clay was something I explored about 18 months ago. I was looking for an outlet away from a busy full time job. I took a four week introductory pottery class and have never looked back. I really enjoy working with clay. It provides you every opportunity to be creative and the focus is 'Mindfulness in action' and very therapeutic. It was exactly what I was looking for at the time.

My work is evolving into an expression of my distinctive style. I want my work to be interesting to look at but also nice to feel. The sensory experience is important and I encourage others to hold my work to get the feel of it. My work is something I want people to be drawn to, to pick it up and visually explore the piece to discover hidden details they can find within the texture. To me, pottery or ceramics are part art and part craft.

I work in my studio on weekends and when on leave. I look forward to the day I can give more time to my art and to teach others. That time is not too far away. In the meantime I look forward to exploring the amazing work around me and getting to know other artists in my area.





from

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PO BOX 1470

CAIRNS QLD 4870

Website <https://cairnspottersclub.com>