



Cairns Potters Club Inc.

November 2024 Newsletter

ABN

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Artwork by Jillian Zamora

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PRESIDENT'S REPORT

It looks like we have a busy season ahead for the rest of the year! First up is our biannual *MELTING POT 2024* National Ceramics Exhibition, running from 29 November 2024 to 11 January 2025 (see below). Following that, we're excited to host Greg Daly's weekend workshop on 30 November and 1 December (see page 3). And don't miss our annual Christmas Fair on Saturday, 7 December, from 8 a.m. to 2 p.m. (see page 4).

MELTING POT 2024 – NATIONAL CERAMICS EXHIBITION



Please remember that all entries must be received by 18 November 2024. Late entries will not be accepted. The entry form is available for download on the club's website, www.cairnspottersclub.com, or hard copies can be picked up from the clubhouse.

Exhibition pieces should be sent or delivered to *MELTING POT 2024* at the Court House Gallery, Abbott St, Cairns, on Monday, 25 November 2024, between 10 a.m. and noon. For alternative arrangements, please contact Lone White at 07 4053 7508 or Christina George at 07 4053 2240.

Pieces must be collected from the Court House Gallery on Monday, 13 January 2025, between 10 a.m. and noon.

We hope you'll join us for the official opening on Friday, 29 November, at 6 p.m. at the Courthouse

Gallery, where Greg Daly, our exhibition judge, will announce the winners.

After the opening, we're heading to the Happy 4 10 Restaurant at 82 Sheridan St, Cairns. If you'd like to join, please let Lone know so she can reserve enough tables.

Every Saturday morning during the exhibition, a club member will demonstrate wheel throwing at the Court House Gallery from 10 a.m. to noon. Drop by if you're interested in seeing them in action! (Free entry)

- 30 Nov: Lorraine Tait
- 7 Dec: Nigel Perera
- 14 Dec: Karen Charlebois
- 21 Dec: Annette Tranter
- 28 Dec: Carole Lomax
- 4 Jan 2025: Geoff Riley

NON-PARTICIPATION WORKSHOP:

SATURDAY, 30TH NOVEMBER AND SUNDAY, 1ST DECEMBER

Developing Glazes & Colour

A two-day glaze workshop on how to develop glazes and colour, providing tools to blend, modify, and enhance colour in your glazes. This workshop will also cover the application and use of glazes to create surface patterns and effects for your work.

Day 1

- Introduction to glazes, covering what a glaze is and what constitutes a glaze.
- Information about materials, firing, and techniques for altering and developing glazes, such as line blends, triaxial blends, square blends, and colour blends, and how to use them for specific outcomes.
- Colour blend: how to mix 28 glaze tests in 30 minutes. Colour blends are essential for developing colour in glazes.

Day 2

- Testing tool: a quick and simple method to understand how five glazes react when applied under and over each other.
- How to select glazes and use reference images to develop ideas.
- Application and use of glazes, including various techniques such as pouring, dipping, spraying, painting, finger painting, wax resist, temporary resist, and brush work.

Anyone interested in attending the workshop must register and pay \$140 as soon as possible, as places are limited.

EXHIBITION AT CITY LIBRARY

Cairns Potters Club members have been invited to participate in the annual November Exhibition Trail. Each year, the library invites community groups, artists, and creatives to take part in an exhibition trail across its branches for the month of November. Four club members—Christina George, Geoff Riley, Nigel Perera, and Lone White—will be displaying some of their works throughout November, helping to promote the Cairns Potters Club.



CHRISTMAS FAIR **SATURDAY, 7TH DECEMBER**



Our Christmas Fair will be held on Saturday, 7 December 2024, from 8 a.m. to 2 p.m. We hope you'll have plenty of pots ready for sale at the Fair!

Please arrive early—around 7 a.m.—to secure a good spot for setting up your table. If you need a table for your display, contact Lone White at 07 4053 7508 to book one (limited tables are available). You're welcome to sell items other than pottery, such as glassworks, paintings, jewellery, plants, fruit, etc.

Each seller must fill in a sales sheet with their name and contact details. Sales sheets are available at the clubhouse, or you can request one to be sent to you. On your sales sheet, please list all items for sale, each labelled with a sticker that includes the item's number, price, and your initials. The club takes a 20% commission on all sales.

Drop off your sales sheet at the sales table when you arrive. While you aren't required to stay with your work throughout the day, it can be beneficial for promoting your pieces. Please note that the club is not responsible for any loss or damage to unattended items. All purchases are processed at the sales table, so if you have some time, your assistance there would be appreciated.

The Fair closes at 2 p.m.—please return to pack up any unsold items and, if possible, assist with grounds cleanup.

Even if you don't have anything to sell, feel free to join us for a few hours. It's a great chance to connect with other potters and stay updated on club happenings. We're also looking for volunteers to assist with clay play for children during the day. If you can help, please contact Lone at 07 4053 7508.

WARNING TO ALL MEMBERS – Please be advised that any emails received from Lone White, often requesting a call, are scams. Do not respond to or click on links in these emails. Lone's email address is lone@tpg.com.au – please check the sender's address carefully before responding to any such emails.

NEWS FROM THE KILN ROOM

After some effort and persistence, we now have three operational kilns, all capable of firing to cone 9.

First, we have a new Kiln 2, a Tetlow kiln replacing the Woodrow Hobby Fire. Its internal dimensions match those of the old kiln, with shelves measuring 40 cm x 40 cm.

Kiln 3 has received new elements and was successfully test-fired with a cone 9 glaze firing. The kiln shelves are also 40 cm x 40 cm, though it is not as tall as Kiln 2.

Kiln 1 has had a new element installed to replace one that was damaged by a slumped pot. This is a proactive measure to prevent failure during firing. We've also investigated the evenness of firings. Vapours were observed escaping from the top of the door during a glaze firing, which led to a temperature difference between the back and front of the kiln. The door has been adjusted, and a further test will be conducted.

The firing schedules previously programmed into the kilns were excessively long, leading to unnecessary electricity consumption. As a result, all three kilns have now been reprogrammed with four firing programs:

- Program 1: Bisque firing
- Program 2: Bisque firing with a pre-heat soak at the start
- Program 5: Midfire to 1220°C (not available for social firing)
- Program 9: Cone 9 glaze firing

Since each kiln has a different type of controller, new instructions are available in the kiln room in the purple folder.

Geoff Riley

REMINDER: LIGHTS, FANS & ROLLER DOOR

In the past few days, lights have been left on, a fan was found running, and the roller door was closed without the lock properly secured. As a reminder, please ensure all lights and fans are turned off, and that the roller door is locked before leaving. These simple checks help to keep our club secure. Thank you for your cooperation!

SOCIAL FIRINGS:

This is important information for any member who wishes to have their work included in the club's social firings, whether bisque or glaze.

In last month's newsletter, we included an article about social firings, which I strongly encourage you to read and understand. An email was also sent to all members regarding the correct process. However, there are still numerous works on both the "To Be Bisque Fired" and "To Be Glaze Fired" shelves with incomplete firing forms, the wrong form, or no form at all. These pieces will not be included in any firing until the necessary corrections are made by the individual maker.

RE CLAYS AND MATERIALS ORDER

The club has sent its final clays and materials orders for the year to Picasso's Ceramics and Walkers Ceramics. We expect delivery in the next couple of weeks and will notify you once the orders arrive, so you'll have some clay to work with over the Christmas break.

CLUB MEMBERS REGULAR CATCH-UPS

WEDNESDAYS AND FIRST SUNDAY OF EVERY MONTH

Let's catch up! Join us on Wednesdays from 9:00 AM to 12:00 PM, and on the third Sunday of each month from 10:00 AM to 4:00 PM. It's free! This is a great opportunity to gather, share skills and knowledge, or just enjoy the company of fellow potters.

Connect with other potters, share the joy of pottery making, and foster a sense of community within the club.

CLASSES AT THE CLUB

Wheel throwing classes - with Lorraine Tait

NEXT DATE 19 NOVEMBER

Clay: where creativity takes shape and magic happens.

This is a 6-week consecutive class for adult beginners.

9:00 - 12:00 adult wheel throwing class

12:30 - 2:30 NDIS-focused wheel throwing class



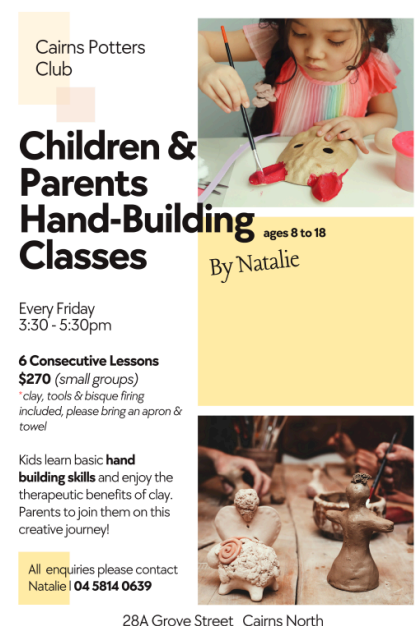
Contact Lorraine Tait at 0407763421 for enquiries.

Children's clay classes with Natalie Peckham

NEXT DATE TO BE ADVISED

Parents & Children learning and creating your own clay forms together! Clay and first bisque firing are included in the cost. Set of 6 sessions \$270. Glaze and firings are paid per piece. After Completing beginner lessons, intermediate-level pottery will be available.

Contact Natalie at 0458140639 for more information



CLUBHOUSE CALENDAR

Member Catch-up

Booked for class or workshop

November Clubhouse Calendar						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4 - 16:00 - 18:00 Committee Meeting	5 - 9:00 - 12:00 Lorraine's Class	6 - 9:00 -12:00 Members Catch Up	7	8	9
10	11	12 - 9:00 - 12:00 Lorraine's Class	13 - 9:00 -12:00 Members Catch Up	14	15	16
17 - 10:00 -16:00 Members Catch Up	18	19 - 9:00 - 12:00 Lorraine's Class	20 - 9:00 -12:00 Members Catch Up	21	22	23
24	25	26 - 9:00 - 12:00 Lorraine's Class	27 - 9:00 -12:00 Members Catch Up	28	29	30

WHEN YOU COME TO THE CLUBHOUSE YOU MUST BOTH SIGN IN AND OUT IN THE BOOK NEXT TO THE ENTRANCE – STUDENTS ATTENDING CLASSES MUST ALSO HAVE THEIR NAMES ENTERED IN THE BOOK – THE TEACHERS ARE RESPONSIBLE FOR THAT. IT IS AN INSURANCE REQUIREMENT.

Committee Members

President:	Lone White	0740537508	lone@tpg.com.au
Vice President:	Geoff Riley	0400 397 980	atavis1@hotmail.com
Secretary:	Yasu Mackenzie	0415445636	cairnsottersclub1@gmail.com
Minute Secretary & Librarian:	Christina George	0740532240	chrisg34@bigpond.net.au
Treasurer:	Mark Davis	0418155106	paladin_67@hotmail.com
Kiln Booking Officer:	Nigel Perera	0409459013	(Please Text for booking)
Website Manager:	Gabrielle Cooney	0418708068	info@justpurple.com.au
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Maintenance Officer:	Natalie Peckham	0458140639	nataliepeckham@ymail.com
Clay Officer:	Di Sant	0419657553	disantart@gmail.com
Glaze Officer:	Carole Lomax		clomax54@gmail.com
Committee Members:	Alison Lacy and Catherine Louison		

Jillian Zamora

When finishing high school in 1984 in Tully I moved to Townsville to begin a Diploma of Art.

Having had attended a few pottery classes and used my Mum's wheel as a child, it was here that I majored in ceramics and fell in love with the process of creating with earth, water, air, and fire.

On leaving college I was drawn to Southeast Queensland to further my experience and education working in production potteries. Amongst working in many small pottery studios for four years, I worked at Cronulla Pottery at Burleigh heads. This was a family owned business run by Geoffrey Walker, an inspirational potter and a wealth of wisdom. For my time here I worked as a finisher, and spent many, many hours watching three production potters throw, while I did all of the finishing and handling, carving and decorating of the pottery.

When my first child arrived I stepped back from pottery for many years only to spend small pockets of time over the next 25 years keeping my skills and love for this art alive, through a few Tafe courses in Cairns. I eagerly soaked up as much knowledge as I could from Kerry Greison and Carole Lomax during this time.

Remembering my passion and love for this art began to rise as my children were grown and more space presented to me. 3 years ago I joined the Cairns Potters club and began pottery as a hobby.

I have a strong connection to the elements and this is an inspiration as I create. My vessels are testimony to that as I entwine symbols throughout my pieces that can be interpreted in whichever way the viewer wishes.

My intention is that my pottery helps facilitate and support feeling in people. That they take time to sit and be with that cuppa tea, that bowl of soup and have a moment. Time with themselves to breathe in, and breathe out and connect. It's all about the slowing down and enjoying the time we have here.

I started back as a hobby potter and now mostly sell in 'Shop Drops' on my website where I release a collection at a time.

Forever a student of this craft.

Website: Www.ZaMama.love

Insta: [zamama_pottery](https://www.instagram.com/zamama_pottery)

Kind regards Jillian





from

CAIRNS POTTERS CLUB INC

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