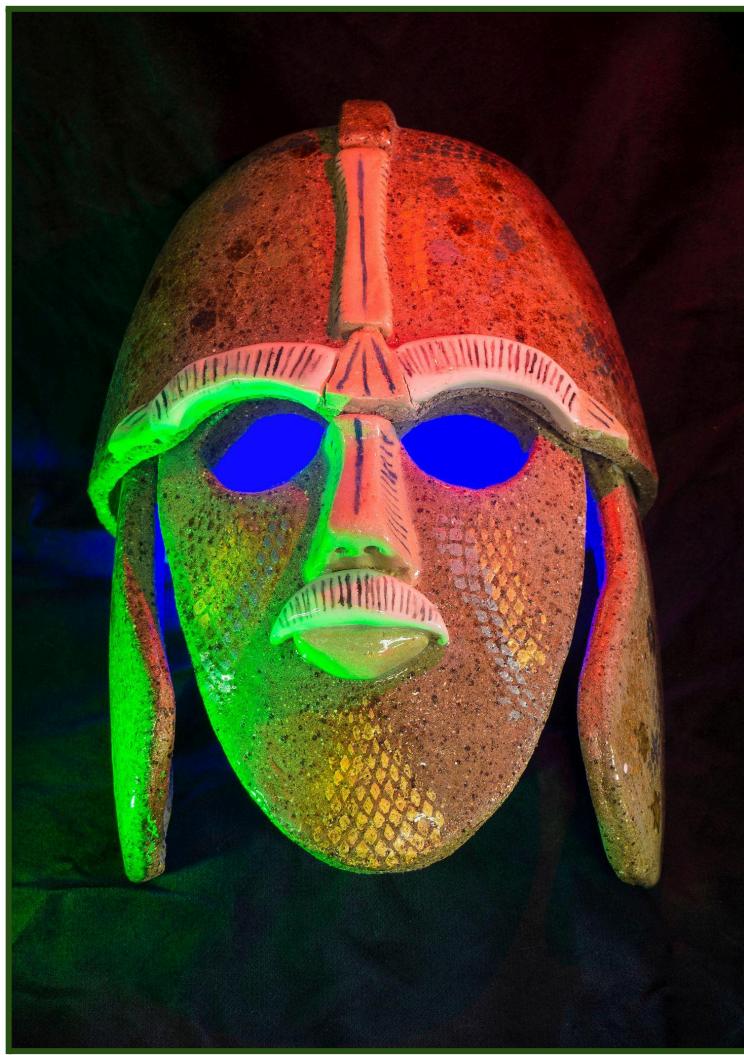




Cairns Potters Club Inc.

August 2024 Newsletter

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Clubhouse	28a Grove St Cairns 4870
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Artwork by Steve Brown

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PRESIDENT'S REPORT

It seems the club has a busy time ahead, starting with the 50th Jubilee National Ceramics Exhibition, MELTING POT 2024, at the Court House Gallery on November 29th (see below). Following that, we have our traditional Christmas Fair at the clubhouse on Saturday, December 7th, 2024 (more about the Fair in the next newsletter). Hopefully, you're all hard at work creating fantastic ceramic pieces for both occasions.

MELTING POT 2024 – NATIONAL CERAMICS EXHIBITION



Our 50th Jubilee National Ceramics Exhibition, MELTING POT 2024, will take place at the Courthouse Gallery from November 29th, 2024, to January 15th, 2025, and will also feature ceramic works from the CITY COLLECTION.

The entry form is now available for download on the club's website, www.cairnspottersclub.com, or hard copies can be obtained from the clubhouse. Entries must be received by November 18th, 2024.

The exhibition will be judged by the well-known ceramist Greg Daly, who has authored several books on ceramics. Greg Daly will also be conducting a weekend workshop at the clubhouse.

NON-PARTICIPATION WORKSHOP:

SATURDAY, 30TH NOVEMBER AND SUNDAY, 1ST DECEMBER

Developing Glazes & Colour

A two-day glaze workshop on how to develop glazes and colour, providing tools to blend, modify, and enhance colour in your glazes. This workshop will also cover the application and use of glazes to create surface patterns and effects for your work.

Day 1

- Introduction to glazes, covering what a glaze is and what constitutes a glaze.
- Information about materials, firing, and techniques for altering and developing glazes, such as line blends, triaxial blends, square blends, and colour blends, and how to use them for specific outcomes.
- Colour blend: how to mix 28 glaze tests in 30 minutes. Colour blends are essential for developing colour in glazes.

Day 2

- Testing tool: a quick and simple method to understand how five glazes react when applied under and over each other.
- How to select glazes and use reference images to develop ideas.
- Application and use of glazes, including various techniques such as pouring, dipping, spraying, painting, finger painting, wax resist, temporary resist, and brush work.

Anyone interested in attending the workshop must register and pay \$140 as soon as possible, as places are limited.

WE NEED VOLUNTEERS!

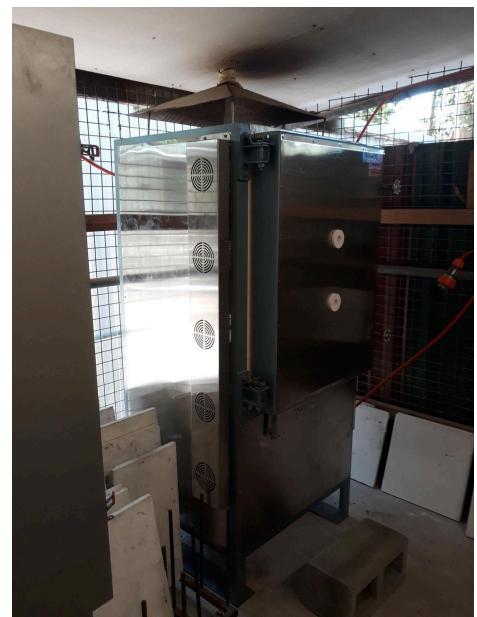
The Court House Gallery has offered to open on Sundays from 10 am to 2 pm for our MELTING POT 2024 Exhibition. However, they will need volunteers to help manage the exhibition.

Any club member interested in helping with manning the displays on Sundays, from 1st December 2024 to 11th January 2025, please contact Lone at 40537508 or lone@tpg.com.au. She will provide you with information about the Creative Life Volunteer Program and what it involves.

New Kiln in place

On Saturday 28th September the old Woodrow kiln 2 was removed and the New Tetlow was installed ready to be connected by the Club's Electrician. I can confirm that it is a solid kiln, and heavy. A huge thank you to Brad Loudon, Will Higham and Tom Jupp for making this happen. Your help is greatly appreciated.

Geoff Riley.



CHRIS HARFORD'S WORKSHOPS

Chris Harford, from Spinning Gum Pottery in Canberra, ACT, has been a professional potter for 40 years. Over the weekend of September 7th and 8th, he conducted two workshops at the clubhouse. The Saturday one-day workshop focused on tableware demonstration, while Sunday's one-day workshop was about making glazes. According to participants, both workshops were fantastic, and a great deal of pottery knowledge was gained.



KILN FIRINGS

There seems to be ongoing confusion regarding including items in social firings. All members who wish to have items included in both bisque and glaze firings, please read the updated directions on the notice board at the club or on the club's website under the "Kiln Firing" tab, then click "Social Firing Document."

Please remember that social firings are conducted by volunteers, and it is their considerable time and experience that make these firings possible. With this in mind, members are reminded of the following:

- It is each member's responsibility to calculate the cost of club glazes and include this on your firing request form.
- All items for glaze firings must have their bases clear of glaze.
- All items with non-club glazes must be accompanied by a bisque tile to be placed underneath each piece to catch any potential runny glazes.
- Please ensure all items have either a maker's mark or your membership number clearly inscribed on the base.
- Include a simple drawing or description on the form (maximum of 5 items per form). Identifying individual items after firing becomes difficult if these instructions are not followed.

New firing request forms are available in the envelope on the brown cupboard. Failure to follow these instructions or to fully complete the firing request form will result in your work not being included in social firings. Finally, social firings are not for commercial quantities—each member is limited to a maximum of one shelf space per firing.

EXHIBITION OPPORTUNITY AT CITY LIBRARY

Cairns Potters Club members have been invited to participate in the annual November Exhibition Trail. Each year, the library invites community groups, artists, and creatives to take part in an exhibition trail across their library branches for the month of November. This event is a fun promotion for both participants and the libraries.



The display space at the City Library consists of five lockable glass display cabinets that can be viewed from both sides.

Anyone interested, please contact Mikki Rhoades at m.rhoades@cairns.qld.gov.au.



CLUB MEMBERS REGULAR CATCH-UPS

WEDNESDAYS AND FIRST SUNDAY OF EVERY MONTH

Let's catch up! Join us on Wednesdays from 9:00 AM to 12:00 PM, and on the third Sunday of each month from 10:00 AM to 4:00 PM. It's free! This is a great opportunity to gather, share skills and knowledge, or just enjoy the company of fellow potters.

Connect with other potters, share the joy of pottery making, and foster a sense of community within the club.

CLASSES AT THE CLUB

Wheel throwing classes - with Lorraine Tait

NEXT DATE TO BE ADVISED

Clay: where creativity takes shape and magic happens.

This is a 6-week consecutive class for adult beginners.

9:00 - 12:00 adult wheel throwing class

12:30 - 2:30 NDIS-focused wheel throwing class

Contact Lorraine Tait at 0407763421 for enquiries.



CHILDREN'S CLAY CLASSES with Natalie Peckham

DATE TO BE ADVISED

Parents & Children learning and creating your own clay forms together! Clay and first bisque firing are included in the cost. Set of 6 sessions \$270. Glaze and firings are paid per piece. After completing beginner lessons, intermediate-level pottery will be available.

Contact Natalie at 0458140639 for more information.

Cairns Potters Club

Children & Parents Hand-Building Classes ages 8 to 18 By Natalie

Every Friday 3:30 - 5:30pm

6 Consecutive Lessons \$270 (small groups)
clay, tools & bisque firing included, please bring an apron & towel

Kids learn basic hand building skills and enjoy the therapeutic benefits of clay. Parents to join them on this creative journey!

All enquiries please contact Natalie 0458140639

28A Grove Street Cairns North

October Clubhouse Calendar						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 - 9:00 - 12:00 Lorraine's Class - 18:00 - 21:00 Geoff's Class	2 - 9:00 -12:00 Members Catch Up	3	4	5
6	7 - 16:00 - 18:00 Committee Meeting	8 - 9:00 - 12:00 Lorraine's Class - 18:00 - 21:00 Geoff's Class	9 - 9:00 -12:00 Members Catch Up	10	11	12
13	14	15 - 9:00 - 12:00 Lorraine's Class - 18:00 - 21:00 Geoff's Class	16 - 9:00 -12:00 Members Catch Up	17	18	19
20	21 - 10:00 -16:00 Members Catch Up	22 - 9:00 - 12:00 Lorraine's Class - 12:30 - 14:30 Lorraine's Class - 18:00 - 21:00 Geoff's Class	23 - 9:00 -12:00 Members Catch Up	24	25	26
27	28	29 - 9:00 - 12:00 Lorraine's Class - 12:30 - 14:30 Lorraine's Class - 18:00 - 21:00 Geoff's Class	30	31		

CLUBHOUSE CALENDAR

Member Catch-up

Booked for class or workshop

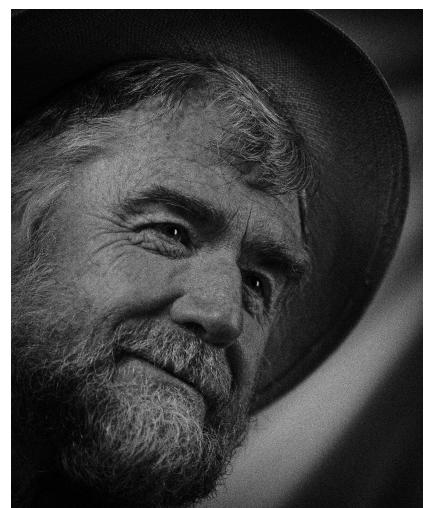
WHEN YOU COME TO THE CLUBHOUSE YOU MUST BOTH SIGN IN AND OUT IN THE BOOK NEXT TO THE ENTRANCE – STUDENTS ATTENDING CLASSES MUST ALSO HAVE THEIR NAMES ENTERED IN THE BOOK – THE TEACHERS ARE RESPONSIBLE FOR THAT. IT IS AN INSURANCE REQUIREMENT.

Committee Members

President:	Lone White	0740537508	lone@tpg.com.au
Vice President:	Geoff Riley	0400 397 980	atavis1@hotmail.com
Secretary:	Yasu Mackenzie	0415445636	cairnspottersclub1@gmail.com
Minute Secretary & Librarian:	Christina George	0740532240	chrisg34@bigpond.net.au
Treasurer:	Mark Davis	0418155106	paladin_67@hotmail.com
Kiln Booking Officer:	Nigel Perera	0409459013	(Please Text for booking)
Website Manager:	Gabrielle Cooney	0418708068	info@justpurple.com.au
Newsletter Officer:	Paulina Tapia	0475725686	paulina.tcab@gmail.com
Publicity Officer:	Samallie Kasirye	0478801305	dunkasi@bigpond.com
	Samantha Lam	0406780967	sammart852@gmail.com
Maintenance Officer:	Natalie Peckham	0458140639	nataliepeckham@ymail.com
Clay Officer:	Di Sant	0419657553	disantart@gmail.com
Glaze Officer:	Carole Lomax		clomax54@gmail.com
Committee Members:	Alison Lacy and Catherine Louison		

Steve Brown

In my (nearly) mid-70s, I live on Victoria's Mornington Peninsula for much of the year & Cairns over winter. Professionally I was an air quality scientist with CSIRO for ~40y, but I've had a passion for art (esp. photography & painting) since my teens. About 8y ago, over winter, I did a short pottery course at CPC with Yuki & got hooked. Getting back to Mount Martha, I found there was a community studio a few clicks away at Dromana Potters Group, so more classes for a while & now a regular potter & exhibitor. Initially, I saw my pottery (whether thrown or slab) as another medium for painting but over time I'm getting more experimental. For forms I like interesting shapes/vessels & for finishing I like pit-firing, raku & flowing glazes (Amaco). Most recently I'm making masks from different cultures & eras. I hang these on retaining walls around our house as a sort of totem wall. I'm also a member of a local community art gallery & sell pottery/art through their 'shop' & occasional markets - even if I've sold pottery, I've usually tried to 'capture' it with some good photos, a nice cross-over. Generally, with my pottery practice, I react to what's happening around me - I'll see something & get an idea & that starts a new theme.



<https://gallery247.com.au/members.php>

[Stephen \(Steve\) Brown](#)



from

CAIRNS POTTERS CLUB INC

PO BOX 1470

CAIRNS QLD 4870

Website <https://cairnspottersclub.com>